



Magazine of the Hertfordshire Folk Association

PUDDINGSTONE

Issue 68



**Herts Early Dance Mummers perform at the
Twelfth Night Celebrations**

**April
2017**

April - July



40p

Where sold

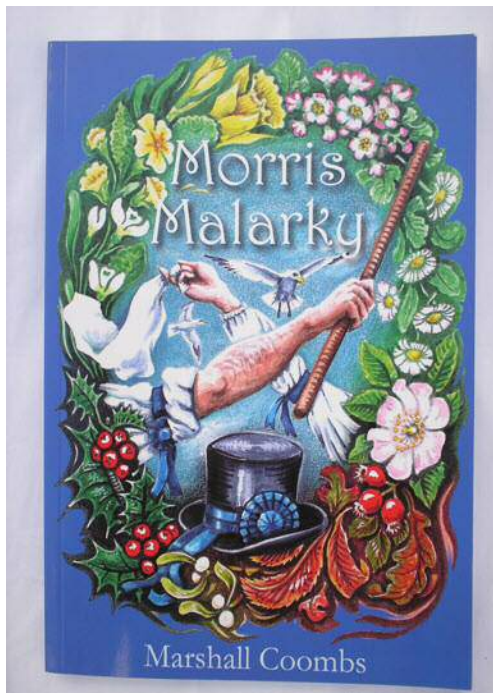


Book Review

Morris Malarky – Marshall Coombs

Larksea Morris is a fictitious mixed Morris side based in a seaside town in the south of England.

Their progress through an incident-filled year is charted in this delightful novel by Marshall Coombs, whose intimate knowledge of the Morris world is immediately evident in conversations between characters, the references to dances and Cotswold traditions, snatches of songs, names of tunes and even the chapter headings (“Sidesteps”, “Whole Gyp”, “Back to Back”, etc.).



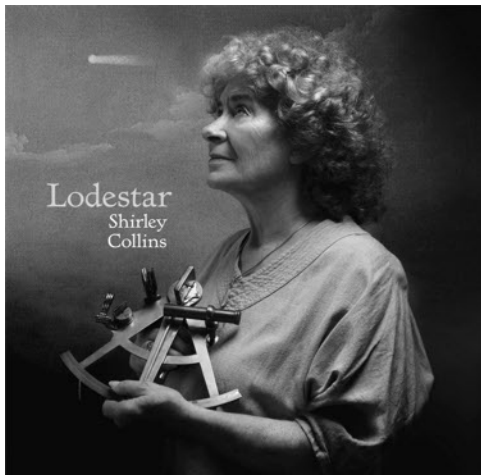
The characters are very plausible – a teacher, an estate agent, a school secretary and an assistant in the Body Shop – and their everyday lives are woven into the fabric of their engagement with the Morris. When the AGM approaches, there are tensions about who will be elected to the offices of Foreman and Squire; there is some dalliance between couples at the annual ceilidh; rumours spread and relationships are tested. The seasons turn and the side moves from winter dancing on Bonfire night and the Christmas Mummers Play through the weeks of practice and dances out at local pubs, until May Day comes round once more and summer beckons.

As a Morris dancer myself I enjoyed reading the book very much, and felt very much at home with the action and the characters. I wonder if the Morris

references are perhaps too specific for anyone without this close knowledge; however, the main plot develops well and is sufficiently compelling to hold the reader's attention as the story unfolds. Although the Morris side in the story is fictitious, two real-life sides get a mention – Hammersmith and Redbornstoke – and the fun and banter is thoroughly believable, from the antics of the side's "animal" (a very playful "gull"), to the kidnapping of the mascot by local rivals Mugsborough, the music sessions in local pubs and the self-indulgent, anarchic Mummers Play. "Morris Malarky" is published by Marshall Coombs in association with Hedingham Fair, and the cover illustration is beautifully executed by Karen Cater. This is a good read for anyone who enjoys Morris dancing, and perhaps a tantalizing taster for those who've not tried it yet.

CD Review

My first impression on listening to this CD was that Shirley's voice is not what it used to be, however considering that she is now over eighty this is not too surprising. Bearing this in mind most of the qualities which I enjoyed thirty years ago are still there. Shirley still has a clear uncomplicated approach,



impeccable timing and has made an enjoyable selection of mostly traditional songs and tunes. There are thirteen tracks, eleven of which feature Shirley singing, and include Death and the Lady, and Old Johnny Buckle (two of my favourites). The backing music is varied and interesting. If you enjoyed Shirley's performances in years gone by, you should be pleased with this new production.

CD available from:
www.dominorecordco.com

Adrian Burrows

* * COMPETITION * *

(but no prizes)

Shirley Collins reckons that English folk music covers everything, that all of life is there . . . but is this really true?

The Challenge: Write one or two verses of a folk-song about any aspect of **modern life** that you feel is not covered in the "traditional" repertoire. And let us know what music (folk song or dance) the words are sung to.

Send your entries, to arrive by the end of May, by post or email to the Editor. We'll publish the best ones (as chosen by the editorial team) in the next edition of Puddingstone.

STOP PRESS !! The 2nd Kimpton Folk Festival is scheduled for Saturday 1 July 2017. For further info go to www.kimptonfolk.uk

♪ Listen, listen. And sing, sing ! ♪

Many readers may know the name Shirley Collins very well – but wonder why they’ve not heard much of her in recent times.

It’s not because she has “gone off” folk songs. Not at all. Listen to her captivating interview with John Wilson in BBC Radio 4’s Mastertapes series.

Go to the BBC *player*, choose Radio, and search for her name..

Shirley’s very cheerful interview was broadcast on 16th and 17th January 2017, you can download as well as just listen. Below are a few tasters of the interview. *[And a friend has just pointed me to a programme with Shirley on BBC Radio 3, in the series Private Passions, from 11th Dec 2016].*

Shirley and Dolly Collins’ LP “Love, Death and the Lady”, released in 1970, was the springboard for John Wilson’s exploration of Shirley’s life in folk. Excerpts from the original LP are included, and Shirley also sings a few songs live, with instrumentalists Dave Arthur, Pete Cooper and Ian Kearey.

Dolly was a trained musician and played her own arrangements on the flute-like portative organ, while Shirley sang. The organ was a copy of a 17th century one from Bucarest; they would hire it from Noel Mander’s factory in east London, put it on the back seat wrapped up in blankets and drive off to the gig.

In 1959 Shirley went with Alan Lomax, the folk music archivist, to the remote Appalachians and Deep South of the USA, to record the singing of people in poor mountain communities, and of black people. She felt that these people had the same sort of resilience that she recognised in British working-class people of her childhood. But with the black communities, she sometimes felt ashamed of being white - the KKK was legitimate then, they were driven away from a couple of places at gunpoint. “There was always this feeling of unease. But when we were deep with the people we were recording, it was wonderful.”

Cecil Sharp’s interest was focused on the music, but other collectors came later who were interested in the social lives of the singers. She tells the story of Peter Kennedy in Dorset, “recording Queen Caroline Hughes and her husband who sang a very rare song called The Chimbley Sweep, and Peter asked, *Where did you learn that song?* Jim replied, *I heard an old shepherd sing it at Honiton Fair.* Peter: *Yes but how did you learn it?* and Jim sounding very bewildered replied, *Well I heard what he sung.* He’d listened.”

At the age of 81, Shirley has released her first album since 1978, “Lodestar”. Why has she waited so long? When friends asked her to record more songs, she would tell them, I have an old voice now. But her friend Pip (Barnes) said to her, “Don’t be so vain”, and reminded her that the field recordings of folk songs, which she loves to listen to over and over, were nearly all of old people singing.

Shirley has “the feeling of all these hundreds of old singers standing behind me saying, Do it this way, do it properly, do it our way.”

Fran Burrows

Editorial



I have had to add extra pages to this issue, sadly because of the need to accommodate the remembrances for much loved members who have passed away.. I have to express my sadness at the passing of Henry Lee whom I knew through Early dance. He was a lovely man who is sadly missed.

My thanks and welcome to a new (to us) reviewer Barry Goodman, for his book review. As promised I have reviewed Shirley Collins' new CD. My wife so enjoyed the Radio interviews that she has written an accompanying piece.

For more information about HFA see our website:

www.hertsfolkassn.org.uk

Adrian Burrows

WANTED: CD reviewers

Puddingstone often receives CD's in the post to be reviewed. The editor does not often have time to do this and is always looking for reviewers. If you would be interested in receiving a free CD and writing a review, please contact the editor using the details on page 6.

Do you have a story but no time to write it?

Why not contact the editor (details on page 6) and we will arrange for one of our reporters to contact you and write up your article. They will then send you a copy to approve and we will include it in our next edition. Similarly, if you have any great photos from folk events, please send them in with the basic details of who/where etc. and we will include them.

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and groups.

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For the very latest information on all our activities please
 visit our web site at: www.hertsfolkassn.org.uk

CHILTERN FOLK ASSOCIATION
(Affiliated to EFDSS)

PLAYFORD TO SHAW BALL

Saturday, 2nd September 2017
7.00-10.30pm

**Amersham Community Centre,
Drake Hall, Chiltern Avenue,
Amersham HP6 5AH
IVAN AITKEN WITH
THE FOREST BAND**

Costume or Dress to Impress
£10 Plate of food to share please

AUTUMN FAMILY DANCE

Sunday, 22nd October 2017
2.30pm-5.30pm

**Amersham Common Village Hall
White Lion Road, HP7 9JD
VAL & IAN MCFARLANE
WITH TOUCAN PLAY**

£5 Accompanied children very
welcome, under 16 free

Please bring some food to share

Contact: 01628 486845 or e-mail

chairman@chilternfolk.org.uk



**Inchmore Folk
Dance Club**



Trinity Church 7.30 start
Church Street
Enfield EN2 6AN

Resident Band: The Forest Band

Membership £7 + £4.00 per Dance
Guests £6.00 per Dance

Sat April 8th Suzanne Harper

Sat May 13th John Green

Sat June 10th Bob Barrett

Sat July 8th Phyllis Chapman

**Sat Aug 12th John, Gillian, Anne,
Peter, & Gill**

Sat Sept 9th John Wood

Also: term time TUESDAY mornings

10 -12 noon at: The Village Hall,

St Peter's Church, Vera Avenue N21 1RJ

Info: John Wood 020 8926 7293

St Albans Folk Festival, June 24 and 25

Saturday June 24

Day of dance in City Centre

Free performances, sessions and singarounds in city centre pubs

Festival Concert 8pm, Maltings Arts Theatre

The Furrow Collective

plus **Alison and Jack** singing their winning song from Watford Folk Club
songwriting competition, **New Roots finalist**

Sunday June 25 Sessions and singaround in local pubs

Concert tickets £14, £10 students. Online at www.ticketsource.co.uk/ovo,
or by phone on 0333 666 3366 or on the door.

For further details of St Albans Folk Festival events

info@stalbansfolkmusic.org.uk www.stalbansfolkatthefestival.org.uk

Tel. 01727 852111/ 833028

The curious historie of the Jiggaloos

It would never have occurred to us, eight years ago, when we got together to produce an Elizabethan jig play, that our little group's entertainments would become such a well-loved fixture of the Herts Early Dance May revels. No, no, that first effort was definitely an academic research project into reconstructing the little-known 16th-century playlets that often followed the major productions at London theatres such as the Globe and the Rose.

There were seven of us then, who began working on *Singing Simpkin*, a simple little story with much ribald humour involving lovers hiding in boxes and cupboards and a jealous husband gulled by his wife. However, at rehearsals, we laughed so much and with some wags adding a lot of extraneous activity, we thought that if the audience enjoyed it as much as we did, we would be home and dry. Luckily, they did.



The Jiggaloos dancing the Milkmaids' Bob complete with cow

The following year we were asked again to provide the entertainment for the revels, and a few more people wished to be involved, so the group grew and we put on another Elizabethan jig play. It was about this time that we decided we ought to have a name; one of our members came up with 'The Jiggaloos', and so it was.

Jiggs were rather naughty plays, some verging on the downright immoral, but normally ending happily with the clownish character getting the girl and the villains being defeated. They involve singing, music and dancing, rarely having the music attached to the scripts, but luckily, Derek, our band leader, is always able to fit music to scripts and a number of the Jiggaloos are good singers.



Helping Friar Tuck “cure” Absalom the three legged ass

The trouble is, there are not many actable jiggs extant, so, when to our surprise we are asked again and again to provide the revels’

entertainment we have to resort to invention.

Subjects have included Will Kemp, the Spanish Armada, a pantomime cow and one of Chaucer’s tales. We all add ideas and our repertoire has now extended to include the mumming plays at the 12th Night revels as well.

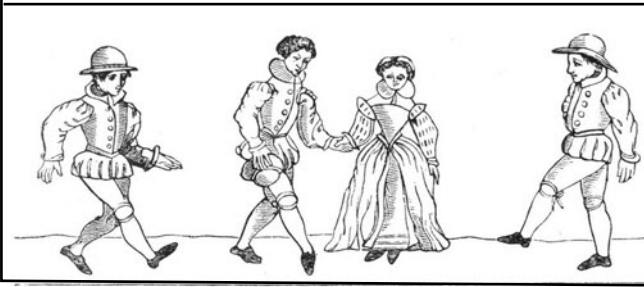
We try to keep things as authentic as possible, but with quite a few modern

references just for comedy, and we seem to create a fair amount of hilarity, even if it is because of things going wrong – on one occasion very wrong

One thing is essential: that the Jiggaloos have as much fun creating these little shows as the audience has in watching them.

Elaine Corke

Jim and Hilary's favourite dances



'Regular Dance Class.' Well, that's the category our dance sessions appear under on the various dance websites. Sounds dull, doesn't it? The last

was anything but. We had just had our annual Twelfth Night Celebration – Herts Early Dance group that is, which was well attended, enjoyable and the hall *just* big enough to accommodate all the dancers and musicians, guests and members.

In sharp contrast then when we met on January 29th for a session to enjoy 'Jim and Hilary's favourite dances,' when a substantial number of club members were unable to attend as they were representing us at another event. For perhaps the very first time – our musicians nearly outnumbered us.

Suddenly, we had plenty of room to dance. Jim led a very informal session, ably assisted and frequently contradicted by other members! The plan was to dance a few of our favourite dances from the 15th to 17th centuries. In other words, a selection of early dances: branles, almaines, a pavane and country dances.* A great choice as it happens, as we had new dancers with us as well as longstanding members, so a perfect opportunity to try out, to learn, discuss and negotiate with them.

A different atmosphere, room not just to dance but to learn, to polish and more than all that, enjoy.

I always like Herts Early Dance events, but this one was just such enormous fun. Thanks to Jim and our musicians for making it a memorable session from start to finish!

Helen Stamp

Pictures from Arbeau's Orchésographie, 1589, the Inns of Court Manuscripts 1570-1675 and John Playford's The Dancing Master of 1651.



Historical Dance Society Study Days: Working with the Sources

At the heart of our dancing lie the original sources and their reconstruction. The Historical Dance Society has always sought to develop understanding of these in the light of current knowledge as the basis for informed teaching and the publication of dance instructions. We now launch a series of study days exploring key sources for Renaissance dance, led by experts in each field. Both theoretical and practical, the study days will support those who teach or lead dancing and interest those who wish to extend understanding of the dances they enjoy.

Hazel Dennison on 15th-century sources Guglielmo and Giorgio

Saturday 23rd September, 2017, at ISTD Studios, London

Anne Daye on 16th-century Italian sources Caroso and Negri

Sunday 24th September, 2017, at ISTD Studios, London

Anne Daye on the 'Inns of Court' manuscripts

Saturday 2nd December, 2017, hosted by Herts Early Dance in St Albans

Future topics include Domenico, Playford, the Galliard (synthesising various sources) and Music. (education@historicaldance.org.uk) .

On-line booking (pay by credit/debit card or PayPal)

Henry Lee (28.12.28 - 19.2.17)

Henry joined the Rainmakers International Folk Dancing Group in September 1976 and he, and his wife Betty, became loyal and enthusiastic members.

Henry quickly threw himself into learning a variety of dances from



many countries, helping at jumble sales to raise money, taking part in demonstrations and days of dance, and keeping a record of all the dances that we learned over the years. His intellectual curiosity covered both folk culture and the wider world. Henry seemed to have been born to wear a folk costume, whether it was Dutch, German, Polish, Sicilian, Ukranian, Israeli or Mexican. With typical enthusiasm, he and Betty went to Holland to buy material, hats and clogs for our Dutch costumes.

He seemed to bring his own idiosyncratic style and mischievous grin to add to the joy of any occasion.

I remember when we were dancing at a Hitchin Gathering he had to assist my jump at the end of a dance This he did with enthusiasm, but unfortunately he trod on my skirt at the same time. As he lifted me, my skirt was ripped from my waist! I still remember his look of horror.

His last display appearance was in Mexican costume at the Hitchin Town Hall at the last Unicorn Ceilidh held there. We were all delighted that he and Betty were able to attend The Rainmakers 40th Anniversary Celebration on September 10th, 2016.

We will miss his sense of fun, his enthusiasm, his determination and his loyalty to the group.

Jill Bransby

(Founder member and teacher of Rainmakers)

Henry Lee (28.12.28 - 19.2.17)

Henry's enthusiasm for all kinds of dancing led him to enjoy historical dancing for many many years. He travelled willingly, always by public transport, to workshops in Bedford, St Albans, London and other locations, thinking nothing of taking three or more buses to get to the hall, and reluctant to accept lifts, even when frailty overtook him. He always took a lively interest in the whole realm of dancing, and would forward items of interest that he found in his wide reading, accompanied by his handwritten comments. All those who danced with Henry express their appreciation of him as a skilled and courteous partner, always smiling, radiating his joy in dance to all. Henry also attended as many performances as possible, particularly the baroque operas with dancing put on at Little Benslow. With Betty, he was a regular at ballet performances at Covent Garden. Henry's passing will leave a big hole in all our hearts – as everyone says 'he was a lovely man'.

Anne Daye

(The Historical Dance Society)



HERTFORDSHIRE FOLK ASSOCIATION COMMITTEE

Elected Members & Officers as from November 2016

Chairman: Miss Hilary Vare hilaryvare@yahoo.com
Tel: 0208 360 6846

Treasurer: Mr Roger Swaine
roger.swaine1@btinternet.com
Tel: 01707 324413

Correspondence Mr Terry Elvins mail@ptelvins.plus.com
& Diary dates: Tel: 01707 320299

Membership Secretary: Adrian Burrows
adrian.r.burrows@btopenworld.com Tel: 01727 866086

Cttee Member: Mrs Libby Byne-Grey
Libbybyne-grey@outlook.com Tel: 01920 460553

Cttee Member: Mr John Grey
Libbybyne-grey@outlook.com Tel: 01920 460553

The Committee has a number of vacancies and would be pleased to hear from individuals who might be interested in taking an active part in the running and organisation of the Association

All Affiliated Clubs can send a representative to committee meetings, so we look forward to seeing you! There are only four or five meetings a year and your input would be welcomed. Just get in touch for more information.

Diary Dates 2017

ANTI-CLASH SERVICE : Please notify Hertfordshire's Events Secretary, Terry Elvins, of your Forthcoming Fixtures. If you are planning an event please contact him to check that your event will not clash with another taking place. Email him at: mail@ptelvins.plus.com
Other contact details available on page 2.

Apr 2	New Roots Finals for young Musicians Trestle Arts Base, Russet Dr. St Albans AL4 0JQ Tel 01727 852111	11 am
Apr 8	Winchmore. Trinity Church Hall, Church St. Enfield. EN2 6AN 0208 926 7293 Suzanne Harper with the Forest Band	7.30pm
Apr 22	St Andrews. Trinity Church Hall, Church St. Enfield. EN2 6AN 0208 366 3982 Barrie Bullimore with Patchwork	7.30pm
Apr 22	Dunton Folk. St. Mary Magdalene Church, Dunton, Biggleswade. SG18 8RR. The Beaubow Belles	7.30pm
May 5	Folk at the Maltings. Abbey Theatre Studio, Westminster Lodge, St Albans. Geoff Lakeman plus Lynne Heraud and Pat Turner and the New Roots Finalist Iona Fyffe 01727 857861	8.00pm
May 6	Herts Early Dance with Bedford Early Dance. Renaissance Dance Day Course. Baldock Arts and Heritage Centre, the Old Town Hall. SG7 6AR Booking essential renday@djparsons.me.uk	10.00am to 5.00pm
May 13	Winchmore. John Green with the Forest Band	7.30pm
May 14	Herts Early Dance. Ashwell at Home. Ashwell Village, Herts	11.00am onwards
May 20	Dunton Folk. Sunjay	7.30pm
May 20	St Albans Abbey FDC, Church Hall, Marlborough Rd, St Albans. AL1 3XG , Barrie Bullimore with the Forest Band (Please note the change of venue)	7.30pm
Sat May 20 Herts Early Dance. May Revels		3.00pm to 9.00pm
Booking essential info@hertsearlydance.org.uk		
May 27	St Andrews. Club caller with Spring Greens	7.30pm

DIARY DATES cont.

June 2	Folk at the Maltings , Maltings Art Theatre, St Albans. AL1 3HL. Suntrap + others tba 0333 666 3366	8.00pm
June 9, 10 & 11	St Neots Folk Festival. The Priory Centre, PE19 2BH	See Advert
June 10	Winchmore. Bob Barratt with the Forest Band	7.30pm
June 17	Dunton Folk. Tim Edey	7.30pm
June 24	Friday Folk Samuel Ryder Academy, St Albans www.fridayfolk.org.uk 01727 856508 Geoff Cubitt with Mollie and Ali	7.30pm
June 24	St Andrews. Val & Ian McFarlane with the Forest Band	7.30pm
June 24/25	St Albans Folk Festival	See Advert
July 7	Folk at the Maltings Silent Sessions presents the Voluntary Organist	8.00pm
July 8	Winchmore. Phyllis Chapman with the Forest Band	7.30pm
July 16	Folk by the Oak Hatfield House	See Advert
July 22	St Andrews. Terry Elvins with the Forest Band	7.30pm
Aug 12	Winchmore. John, Gillian, Anne, Peter, Michael & Gill with the Forest Band	7.30pm
Aug 26	St Andrews. Ivan Aitkin with recorded music	7.30pm
Sept 2	Chiltern Folk Assn. Playford to Shaw Ball Amersham Community Centre, Drakes Hall, Chiltern Avenue HP6 5AH. Ivan Aitkin with the Forest Band.	7.00pm See Advert
Sept 9	Winchmore. John Wood with the Forest Band	7.30pm
Sept 23	St Andrews. Mary Bryan with the Forest Band	7.30pm
Sept 23	Dunton Folk. Jack Rutter and Greg Russell	7.30pm
Oct 7	Staplers F.D.C St. Ippolyts Parish Hall, Hitchin. SG4 7RB www.staplers.org.uk 01582 881966 Madeleine Smith with Double Dichotomy	7.30pm
Oct 14	Winchmore. (AGM) Barrie Bullimore & Forest Band	7.30pm

HFA Affiliated Clubs & Groups

Please notify any corrections to Adrian Burrows, Membership Sec by emailing adrian.r.burrows@btopenworld.com or phoning 01727 866086.

Dunton Folk – Simon Bailes 01767 301 424 or www.duntonfolk.co.uk

English Miscellany - info@englishmiscellany.com or 01483 755278
Country Section • 2nd/3rd/4th Wednesdays in a month
NW/Cotswold sections ••• 1st and 3rd Sundays in the month

Friday Folk - 020 8366 1703 or gilltibbs@hotmail.com

Harrow FDC -

Mr Roy Martin, 57 Waverley Road, Harrow, HA2 9RG. 020 8868 7526
Club night: Mondays (except August and Bank Holidays) • 7.45 - 9.45.
••• Belmont School, Hibbert Road (off Locket Road) Wealdstone, HA3 7JT

Hemel Hempstead FDC - meet most term time Fridays 8.15 - 10.15 pm
Mrs Samme, 118 Crawley Drive, Hemel Hempstead, HP2 6BX

Hertford CDC - Jenny Newton. tel. 01438 714539
or e-mail janewton39@gmail.com

Herts Early Dance - Malcolm Gibbs, 114 Ridge Lane, Watford WD17 4SY
www.hertsearlydance.org.uk

Offley Morris Men - Squire: 01462 624210 Bagman.
email: info@offleymorris.org.uk

Phoenix Morris - Michael Stimpson, Heron Wharf, 12 Heron Close,

Batchworth, Herts. WD3 1NF Tel: 01923 770425 www.phoenix-morris.co.uk
Practice on Wednesday evenings at 8.30

Rainmakers International FDC - Mark Balaam, 133 Arlesey Road,
Ickleford, SG5 3TH

Roundabouts (Stevenage) Country Dance Club - Jenny Newton.
tel. no. 01438 - 714539 or e-mail janewton39@gmail.com
www.roundabouts.org.uk

St Albans Abbey FDC - 60 Woodland Drive, St Albans, AL4 0ET

St Andrew's FDC - Mrs A Dunn, 3 Conway Gardens, Enfield, EN2 9AD
020 8366 3982

HFA Affiliated Clubs & Groups (continued)

St Albans Morris - A. Torrington. 44 Foxcroft, St Albans. AL1 5SP
01727 833028 or bagman@stalbanismorrismen.org.uk
We practice on Monday evenings October to April.
Men and women welcome as dancers or musicians.

Standon Morris - John Grey, Musley House, 9 Homefield Rd, Ware
SG12 7NG

Staplers CDG - 01582 881966 or www.staplers.org.uk

Mondays 8.00 - 10.00 p.m. St. John's Community Centre, Hitchin SG4 9JP,

Watford FDC - Eileen Fudge, 30 Beechpark Way, Watford WD17 3TY

Welwyn Garden City FDC Meet on Thursday evenings 8 - 10
at U R Church, Church Road, Welwyn Garden City (Opposite Sainsburys)
- Terry Elvins, 01707 320299 or mail@ptelvins.plus.com

Winchmore FDC - Joyce Leedham 0208 886 2696

Tappalachian - Ange Williams 01923 33014

Woodside Morris Men - 39, Holland Gdns, Garston, Watford.
Nick Wilson: bagman@woodsidemorrismen.com
or www.woodsidemorrismen.com

Young Miscellany - 01707 324413 or Lynda.swaine@btinternet.com

Practices 2 Sunday mornings per month, at Park Hall, Leyton Road,
Harpenden, AL5 2LX. Dates listed on website www.youngmiscellany.co.uk.

Affiliated clubs and groups are welcome to send a representative to
HFA committee meetings - please ask for details!

Puddingstone welcomes articles, news, pictures, letters and music, as well
as Advertising, and will review CDs on receipt (space permitting).
All material should be sent to the editor - preferably by email. Preferred digital
format for artwork:- .JPG or .PDF. Preferred text format:- Word or plain text.
Other file types will be considered on receipt.

If you would like an advert, article or piece of music etc. published in
Puddingstone but do not have the facilities to electronically produce it, please
contact me, as I may be able to do this for you (subject to available time).

Puddingstone would like to hear about regular folk events taking place in
Hertfordshire. If you are involved in a regular ceilidh or song session, we
would love to hear from you (please use contact details on page 6).

Haddenham Ceilidhs First Saturday of the month

For more information visit our website or email john@actionfolk.co.uk or
phone John on 07717 047 039 or go to www.haddenhamceilidhs.co.uk

Friday Folk



If you enjoy a lively barn dance, you'll find Friday Folk is a great way to meet like-minded people and have fun. Newcomers are always welcome. And there's no need to bring a partner.

Meeting Fridays from 7:45 to 10:00 pm at The Church Hall, Marlborough Road, St Albans, AL1 3XG.

www.fridayfolk.org.uk – 01727 856508

Standard Friday admission £4

Summer 2017

21 Apr David and Rebecca Capron
28 Apr Jan Guyatt and Spring Greens
5 May Club callers
12 May Bob Barrett and FF Band
19 May Ann Gibson
26 May Closed
2 Jun Colin Hume and FF Band
9 Jun Thomas Bending
16 Jun Andrea Stodell
23 Jun New members eve, Bob Barrett

24 Jun Saturday Special with
Geoff Cubitt, Mollie and Ali
At Samuel Ryder Academy

30 Jun Suzanne Farmer
7 Jul Mike Bennett
14 Jul Barrie Bullimore and FF Band
21 Jul Bob Lilley
28 Jul Garden Dance with Spring Greens (phone for details)

Summer Break



Evenings of live traditional music and dance every month.

Monthly events alternating between ceilidhs and concerts.

Find us on **Facebook** for details of each event or contact

01920 877 588 / 870 558.

Tickets from www.ticketsource.co.uk or on the door

Adults: £8 (£6 in advance); Children: £5 (£3.50 in advance)

Advanced family ticket (2+2): £15

Refreshments available, bring your own alcohol.

Concert dates for 2017:

Doors open from 7pm – music from 7.30pm

21 May featuring Winter Wilson

Future concert dates:

16 July
15 October
10 December

Ceilidh dates for 2017:

Doors open from 6pm – dancing from 6.30pm

18 June with Take the Biscuit ceilidh band

Future ceilidh dates:

17 September
19 November

DUNTON CONCERTS

New for 2017

Have a look at the . We have set up a [tickets page](#) on our web site where you can buy tickets for all of our concerts. Ensuring your ticket is reserved This enables us to plan seating and if necessary....or more important, [lay on extra beer!](#)

22 April The BeauBowBelles

20 May Sunjay

17 June Tim Edey

23 Sept Jack Rutter

& Greg Russell

28 Oct Kara & the Foxglove Trio

18 Nov Cardboard Fox

16 Dec The Churchfitters

Christmas Cracker

For more info e mail
duntonfolk.co.uk or call Simon on
01767 310 424

Membership Renewal

Direct Payment: please note change for p&p

Although HFA membership rates remain unchanged: Individual £2.00, Household: £3.00 and Club/Group: £10.00, we have had to increase p&p to cover the increase in postal charges,. It now costs an additional £2.40 to have your issues of Puddingstone mailed to your address.

You will need to contact your bank to adjust your automatic payment if you pay direct from your bank.

Each Member and club receives three issues of Puddingstone per year. If you want to receive them via the bulk dispatch to your Associated Club, please let your club secretary know, and let me have the name of your club so that we can send the correct number of copies. I can be contacted on 01727 866086 or e-mailed adrian.r.burrows@btopenworld.com

Adrian Burrows

Hertfordshire Folk Association

Membership Application Form 2017



Annual fees: (annual membership Includes three issues Of Puddingstone)	Individual: £2 Household: £3 Group/Club £10
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To have Puddingstone delivered to your door, please add £2.40 to your annual fee.

Club/group (if applicable): _____
Name/s: _____
Address: _____

(Inc. Postcode) _____
Tel: _____
E-mail address: _____

I/we would like to apply for individual* / Household* / Group* membership

(*please delete as applicable)

I/we would like each edition of Puddingstone posted to us (£2.40 for the year)
(please tick box)

☐

And enclose a cheque payable to the Hertfordshire Folk Association

Please return the completed form to:

HFA Membership Secretary, Adrian Burrows, 1 Leyland Ave, St Albans, AL1 2BD

Alternatively pay by standing order: Hertfordshire Folk Association.

Sort code: 60 18 11 Account: 45217718

Herts Folk Association

Piano accordion workshop



HFA Accordion workshop, 26/2/17. Last year we had Rod Stradling to run a course for us on playing for Morris Dancing. We liked him a lot so we asked him to come back again this year, to give us his ideas on playing for Playford.

During the workshop Rod introduced us to the various types of dances, and their relation with the tunes of Henry Purcell, and noted that these tunes were “of the day” and often printed with mistakes, so they should not be treated too preciously. Many of these tunes were originally tunes for songs. We looked at the various time-signatures used, and how to play them. We also noted that dances were still being written today in a similar style, and also that Cecil Sharp’s versions of the originals were often being re-interpreted.

These were illustrated with examples that we played. Rod also gave information on sources of information on Playford-style music and dances. By the end of the day we all had a better idea of how to cope with the challenges of playing for Playford.

We plan to run another accordion workshop next year, though the subject and tutor have yet to be decided – any suggestions are welcome! If you want to be put on the mailing list for this, please send an email requesting this to roger.swaine1@btinternet.com.



Roger Swaine

Folk at the Maltings

Maltings Arts Theatre, The Maltings, St Albans AL1 3HL

Friday May 5

Concert 8pm

Geoff Lakeman plus **Lynne Heraud** and **Pat Turner**

and New Roots finalist **Iona Fyfe**

at the Abbey Theatre Studio, Westminster Lodge

Friday June 2

Concert 8pm

Suntrap plus others tbc

Friday July 7

Concert 8pm

Silent Sessions presents '**The voluntary organist**' as part of the St Albans International Organ Festival fringe.

Tickets: Concerts £10, with concessions £8 for students, under 16 £6.

Available on the door or in advance, by booking online at

www.ticketsource.co.uk/ovo or by phone on 0333 666 3366

For May 5 <https://www.abbeytheatre.org.uk/> or 01727 857861

Further information: www.stalbansfolkmusic.org.uk

info@stalbansfolkmusic.org.uk

New Roots & St Albans Folk Festival

The **finals** of the **New Roots** event for young musicians will be on April 2 from 11am onwards at Trestle Arts Base, Russet Drive, St Albans, AL4 0JQ.

St Albans Folk Festival will take place on June 24 and 25, the Albantide Weekend, with the main events being on **Saturday June 24: the festival concert** at 8pm in the Maltings Arts Theatre will feature the **Furrow Collective**, which has been nominated for best group in the BBC Radio 2 Folk Awards.

Before that, during the day, there will be a Day of Dance in the City Centre starting with a **massed display** outside the Alban Arena. There will be free **performances** in City Centre pubs plus Waterstone's bookshop plus a **music session** in the White Swan and a **singaround** in the Courtyard Café. There will be a **ukulele workshop** with the Ver Players and a **singing workshop** with the Furrow Collective in the Maltings Arts Theatre. For details of the festival, see www.stalbansfolkmusic.org.uk

Folk at the Maltings on Friday July 7 will be part of the Fringe Festival for the St Albans International Organ Festival. **Silent Sessions** will be presenting a specially written feature, '**The volunteer organist**'. Come and enjoy the elucidating tale of the organ builder Joseph Gabler, his pact with the devil and his eternal punishment, accompanied by music from throughout the ages performed on atypical instruments in an atypical style!

Alison Macfarlane

Sidmouth FolkWeek press release

Sidmouth FolkWeek (4th – 11th August) offers a very diverse programme, and one in which the opportunities to **celebrate and champion South West talent** are key to its success. Loads of regional talent contributes to the week of main-stage concerts, headline names, roots dance parties, folk dance, ceilidhs, intimate concert stages, rising talent, youth events, dance displays, Children's Festival, storytelling, workshops, special shows, talks, informal sessions and beyond. Sidmouth itself is also a star attraction, offering blue skies, red cliffs and beach-side holiday fun.

check out the latest news and line-up info at:

www.sidmouthfolkweek.co.uk

Explore music, dance, singing and other folk traditions at Cecil Sharp House

London, from May to August

*Highlights of the **EFDSS** summer education programme include:*

May in a Day! family afternoon folk arts festival on May 6

Taster day for adult beginners (instruments provided): folk instruments and folk music from the British Isles on June 10

Family Barn Dance afternoon of June 11

Holiday folk music-making and dance courses for children and young people:-

Fun With Folk 3-day course of folk dance and music for 6-8-yr-olds

Get Your Folk On! Juniors 4-day introduction to folk music for 9-12-yr-olds

Get Your Folk On! 5-day course of folk music making and dancing for 12-19-yr-olds

Get Your Folk On! Plus A creative folk workshop on two afternoons for disabled 12-24-yr-olds, their siblings and friends

The Takeover Sunday July 9th Young folk musicians' take over CSH!

Music and dance evening classes, catering for all ages and skill levels, running between May and July (check website for actual dates):-

Monday Folk Choir Workshops

Tuesday Morris Dancing

Wednesday Cecil Sharp House Choir

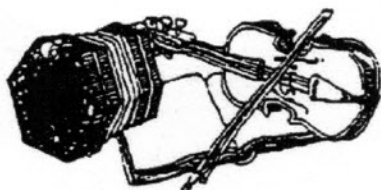
Thursday English Country Dancing

Youth Forum For 14-21 year olds (disabled young people up to 24-yr-old) – meets about 6 times a year.

A full list of classes and courses at Cecil Sharp House can be found at

www.cecilsharp.org

St. Neots Folk Club



The Priory Centre,

St. Neots, PE19 2BH

Every Tuesday 8.00pm

Email - stneotsfolkclub@aol.com



Telephone - 01234 376278

www.stneotsfolkclub.co.uk

Apr 4 Askew Sisters

Apr 11 Mary Humphreys & Anahata

Apr 18 Ollie King

Apr 25 Round the Room

May 2 The Malingerers

May 9 Kathryn Roberts & Sean Lakeman £10 & £12

May 16 Derek Gifford

May 23 Ken Nicol

May 30 Round the Room

June 6 Bram Taylor

June 13 Ewan McIntyre Band

June 20 Mike Silver

June 27 Round the Room

July 4 Open Stage

July 11 Sound Tradition

July 18 Stepling Folk

July 25 Round the Room

ST NEOTS FOLK FESTIVAL 9, 10, 11 JUNE

Friday ev. Ceilidh: The Hosepipe Band & Adam Hughes
+ Music & Song session

Saturday: Day of Dance

Sat. evening: Demon Barbers XL

Sunday ev. Landermason + local talent!

Tickets on the door or from the Club
or ticket application form via web site or leaflet

The Priory Centre, St Neots, PE19 2BH

For more information see website
or ring 01234 376278

Watford Folk Dance Group remembers two stalwarts

As Watford Folk Dance Group (WFDG) enters its 95th year, we are sad to report the deaths of two individuals who were members of the Watford group since the 1940s: Joan Franklin and Ivan MacKenzie. Not just members, these two took on the post of leader, one after the other, ensuring 43 years of enjoyable weekly evenings.

Joan Franklin (19th April 1927 – 21st December 2016)

Joan began folk dancing in the Girl Guides and joined WFDG in 1940 to pursue this interest. She taught younger girls working towards their folk dancing badges and she herself gained a Rangers senior folk dancing badge in 1945. The certificate was on display among a selection of old photos after her funeral.

Joan had a natural aptitude for dancing and the ability to memorise the moves of individual dances and their tunes. As well as dancing with the Watford group, where the leader Miss Lena Stone included Morris, sword and rapper in the programme, Joan also went to other folk dances in the district. She danced in displays at local festivals, including Rickmansworth and Gorhambury, as a member of Watford's Display Team. One style of dancing Joan enjoyed in these displays was garland dancing, always appreciated by the audience.

Joan was chosen by Miss Stone to take over as her successor in 1963. Joan led the group until 1971 when the task of nursing her elderly mother precluded her from the weekly commitment. Ivan MacKenzie took on the leadership at this time. In subsequent years, Joan was an active member of the group, and ran the evenings jointly with Judy Lines when Ivan was temporarily out of action for an eye operation. Joan made a very positive input to the administration of the Group and served as Secretary. In particular she organised a very special and successful evening in 2003, a party dance for Ivan (see below) that longer-standing members remember to this day.

Joan continued her support for folk dancing throughout her life, paying subscriptions to EFDSS and the Hertfordshire Folk Association as well as to WFDG. She kept up to date by reading the magazines and visiting Watford from time to time. Until earlier last year, Joan would stand up to join in one of the slower dances, always being in the right place at the right time in the set even when she couldn't manage to do a specific turning movement. Joan had been

planning to attend the AGM in November but unfortunately her legs and feet were too painful to allow her to come. Our Secretary called in to see Joan the following day and was greeted with a smile and warm welcome. Joan was as interested as ever to hear news of members. Unfortunately she had a fall at home a few weeks later and was taken into hospital; her health deteriorated rapidly and she died on 21st December. Joan was a very sociable lady and made some lifelong friends through her folk dancing activities.

Ivan MacKenzie (27th May 1917 – 14th December 2016)

Ivan started country dancing at primary school and continued this activity in the Woodcraft Folk. He and some of the other members decided to extend their know-how by joining WFDG in 1944. It was quite a shock for Watford to have this sudden influx of young men but leader Miss Lena Stone was keen to teach them a variety of English folk dance styles. She sent promising dancers, including Ivan, to the St Albans Advanced Class from which he was selected by Mollie Du Cane (EFDSS Area Rep) to join the Herts demonstration team. Ivan enjoyed taking part in many displays both within the County and at the Royal Albert Hall. Ivan had also found time to join the Woodside Morris Men and was an active member for many years.

In 1949 Ivan agreed to Mollie's request that he teach the evening class at Durrants School in Croxley Green; a significant decision for him as this is where he met future wife Edna whom he married the following year. The class evolved into the Croxley Green Folk Dance Club.

Ivan and Edna spent many holidays folk dancing, joining the EFDSS Folk Camps Society in the 1960s and taking their two daughters with them. Ivan was a Camp Warden for Folk Camps, using his many practical skills for setting up and maintaining the facilities as well as dancing and teaching Country, Playford, sword and Morris. Every evening he would disappear to make the porridge for which he became legendary, and earned the title "Ivan The Porridge".

Ivan continued dancing with WFDG throughout the years, giving unfailing support to Joan Franklin and taking over the leadership from her in the 1970s. He retired and moved to Dunstable in 1982 but remained as Watford's leader. As well as the weekly meetings, he also organised and ran very popular twice yearly Saturday evening dances.

He also served for some time on the District committee, tested Guides and Brigade Girls for their 'country dancer' badges, and took teams of dancers to promote country dancing to other organisations.

In 1985 Ivan joined the Folk Song and Dance Group of the Camping & Caravan Club and became involved, especially with the Home Counties section. He taught Morris and Rapper, making a full set of swords for the purpose. He became one of the club's principal dance callers, running sessions for over 1,000 dancers at the annual Easter Meet.

In 2003 Ivan was presented with The Bill Ranscombe Award for services to folk activities in Hertfordshire. The presentation was made by HFA District Chairman Hilary Vare at a party dance arranged by Joan (see above), with Ivan calling dances to music played by a band of 15 members from the Camping and Caravan Club. Ivan continued to lead WFDG until one evening in 2006 when he failed to arrive because he was involved in a road accident. At the age of 89 he decided perhaps he should not be driving to Watford from Dunstable on dark winter evenings. His daughter brought him for the end of year meeting that December but members did not see him for some time after that. Then, a couple of years later, who should walk through the doors but Ivan and Edna. They had moved to Abbots Langley and, with Edna driving, resumed dancing with WFDG. He last danced at the age of 96, but listened to folk dance music most days for the rest of his life. He had a couple of spells in hospital but, with daughter Jeannie and carers to help, Edna looked after him at home until he died. Many folk dancers attended his funeral and afterwards danced 'Mr Isaac's Maggot', the last dance Ivan ever did, and 'Ruffy Tufty', for which he could remember the calls until a month before he died.

In 2012 Watford celebrated its 90th Anniversary with Joan and Ivan as Guests of Honour, cutting the 'birthday cake' for us. Watford is planning to celebrate its 95th Anniversary next September. We will miss these stalwart members who kept the group going over the years, and intend to end the evening with 'Never Love Thee More', one of Joan's favourite dances that Ivan always used as the last dance for Watford's party evenings.

Fran Beak

Secretary, WFDG



JULY 5 - 9

Powells Farm, Plaitford, Romsey
Hampshire, SO51 6EE

4 Day Ticket - £80 , 1 Day Ticket - £30

Children 5 - 15 half price, under 5 free

Ticket prices from June 1st £90 & £35

Show of Hands - Acoustic Strawbs - Mad Dog Mcree
Jacqui McShee's Pentangle - Richard Digance - Ric Sanders Trio
Joe Broughton's Conservatoire Folk Ensemble - Ken Nicol

Bonnie Dobson - Wright Barker Williams - Reg Meuross
Gary Fletcher Band - Janet Dowd & Brendan Goff - Ninebarrow

Fleetwood Cave - Kevin Dempsey & Tom Leary - The Jigantics
Matt Black - Broadside Boys - Hannah Robinson - Barney Newman
Southampton Ukulele Jam - Oxford Fiddle Group - Lines & Squares

**Small
Family Run
Dog Friendly
Festival**



**Delicious
Home Cooked
Food
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Motorhomes, Caravans & Tents £5 per pitch per night

**Wednesday - Singaround
Morris Dancing & BBQ**



**Enjoy a variety of
free workshops**



**Thursday - all day
entertainment
at "The Fringe"**



www.newforestfolkfestival.co.uk



CELEBRATING THE 10TH

FOLK BY THE OAK

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A festival of folk's finest acts gathered in beautiful leafy parkland for one uplifting summer day of music.

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KATE RUSBY • ERIC BIBB

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THIS IS THE KIT • LEVERET

ACORN STAGE

SAM KELLY & THE LOST BOYS

PATCH & THE GIANT

HANNAH SANDERS & BEN SAVAGE

THE HUT PEOPLE • FARA • KITTY MACFARLANE

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